

# A Fiddler in Rio

Based on Svend Asmussens manuscript. The "diamond-notes" are suggestions from the editor.

Svend Asmussen

**Agitato**

Flute

**Agitato**

Piano

5

A

Gm

A

Gm

Svends original notation

10

A7

D7

Gm

G7

Cm

Gm

A7

D7

Gm

G7

Cm

Gm

Transcribed from a manuscript written as a piece for flute and piano, but originally intended for flute and brasilian instruments and rhythmgroup.

In bars 63-71 is the right hand voice in the piano based on another version of this piece.

15

A7 D7 Gm A7 D7

A7 D7 Gm A7 D7

20

Gm G7 Cm F7 Bb Eb7 Ab7 D7

Gm G7 Cm F7 Bb Eb7 Ab7 D7

24

1. 2. B

Gm D7(#5) Gm F7 Bb D7

1. 2. B

Gm D7(#5) Gm F7 Bb D7

29

Gm Bb7 Eb Bb C7 F7

Gm Bb7 Eb Bb C7 F7

34 F7 Bb D7 Gm Bb7

38 Eb Edim. Bb/F G7 C7 F7 Bb D7

42 **A** Gm A7 D7 Gm G7 Cm D7/F#

47 Gm A7 D7 Gm A7

52 D7 Gm G7 Cm F7 Bb Eb7 2. x to FINE

D7 Gm G7 Cm F7 Bb Eb7 2. x to FINE

56 Ab7 D7 G C G G Em

Ab7 D7 G C G G Em

60 A7 A7 D7 D7 G7

A7 A7 D7 D7 G7

65 G7 C Cm7 F7 G Bm7(b5) E7

G7 C Cm7 F7 G Bm7(b5) E7

70

A7 A7 Eb7 D7 C G

75

G Em A7 A7 D7 B7

80

Em G7 C C#dim. G/D

85

E7 A7 Am7 D7 G Em Eb7(b5) D7

Play A-B-A & Go to Fine

Play A-B-A & Go to Fine

**FINE**

Flute

Ab7 D7 Gm

The flute part consists of three measures. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a whole note G5. The key signature has two flats and the time signature is 4/4.

**FINE**

Piano

Ab7 D7 Gm

The piano part consists of three measures. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a whole note G5. The key signature has two flats and the time signature is 4/4.

5

The flute part (top staff) has a quarter rest in measure 4, a quarter note G4 in measure 5, and eighth notes A4, Bb4, B4, C5 in measure 6. The piano part (bottom staff) has a quarter note G4 in measure 4, a quarter note A4 in measure 5, and eighth notes Bb4, B4, C5 in measure 6. The key signature has two flats and the time signature is 4/4.

Flute

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Svend Asmussen

**Agitato**

**A**

Flute

7

Gm A7

11 D7 Gm G7 Cm Gm A7

16 D7 Gm A7 D7 Gm G7

21 Cm F7 Bb Eb7 Ab7 D7

1. Gm D7(#5) 2. Gm

**B**

26 F7 Bb D7 Gm Bb7

30 Eb Bb C7 F7

34 F7 Bb D7 Gm Bb7

38 Eb Edim. Bb/F G7 C7 F7 Bb D7

**A**

42 Gm A7 D7 Gm G7

46 Cm D7/F# Gm A7 D7

50 Gm A7 D7

53 Gm G7 Cm F7 Bb Eb7

2. x to FINE

56 Ab7 D7 G G Em

C

60 A7 A7 D7 D7 G7

65 G7 C Cm7 F7 G

69 Bm7(b5) E7 A7 A7 Eb7 D7

b7

74 G G Em A7 A7 D7

C

79 B7 Em G7 C C#dim.

84 G/D E7 A7 Am7 D7 G Em

89 Eb7(b5) D7

Play A-B-A & Go to Fine

Flute

FINE

Ab7 D7 Gm

4



Piano

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**Agitato**

Piano

5 Svends original notation

**A**

9 Gm A7 D7

12 Gm G7 Cm Gm A7 D7

17 Gm A7 D7 Gm G7

21 Cm F7 Bb Eb7 Ab7 D7 1. Gm D7(#5) 2. Gm

**B**

26 F7 Bb D7 Gm Bb7

30 Eb Bb C7 F7

34 F7 Bb D7 Gm Bb7

38 Eb Edim. Bb/F G7 C7 F7 Bb D7

**A**

42 Gm A7 D7 Gm G7

46 Cm D7/F# Gm A7 D7

50 Gm A7 D7 Gm G7

54 Cm F7 Bb Eb7 2. x to FINE Ab7 D7 G

58 C G Em A7 A7

62 D7 D7 G7 G7

66 C Cm7 F7 G Bm7(b5) E7

70 A7 A7 Eb7 D7

74 C G G Em A7 A7

78 D7 B7 Em G7

82 C C#dim. G/D E7

86 A7 Am7 D7 G Em Eb7(b5) D7

Play A-B-A  
& Go to Fine

**FINE**

Piano Ab7 D7 Gm

5